

Extreme Wide Shots (EWS) act to establish the area.

Wide Shots (WS) show the entire person or area. They're great for establishing the scene and allow for good action of the characters. Sometimes this is known as the long shot.

Medium Shots (MS) frame the subject from the waste up. This is the most common shot and allows for hand gestures and motion.

Medium Close Ups (MCU) shots show the subject in more detail and are often framed from just below the shoulders to the top of the head.

Close Ups (CU) show a particular part of your subject. For people this usually means the shot frames just the head!

Extreme Close Ups (ECU) are much tighter close-up shots in which you get detail greater than the human eye might be able to normally perceive. An example of this shot might be of the mouth and eyes together

